



# Bonjour tout va bien

Piano intermédiaire

Yves Barbieux

♩=85

Piano

5

9

13

18

22

26



# Bonne Humeur

Piano intermédiaire

Yves Barbieux/Virginie De Lutis

♩=95

Piano

*p*

5

1. 2.

10

*f*

14



# Caché dans mon bol

Piano intermédiaire

Yves Barbieux

♩=95

Piano

10

20

28

34

D.C.



# C'est pas dans la poche

Piano intermédiaire

Yves Barbieux/Sébastien Duthoit

♩=100

Piano

*Dolce p*

5

9

*mf*

14

*p*

19

*rit.*

*p*



# Danse anti-peur

Piano intermédiaire

Yves Barbieux

♩=100

Piano



# Un doigt pas gentil

Piano intermédiaire

Yves Barbieux

♩=115

Piano

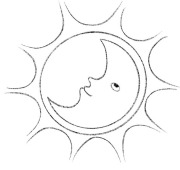
5

10

14

21

26



# Grasse matinée

Piano intermédiaire

Yves Barbieux

♩=100

Piano

*mf*

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

6

1. 2.

Musical notation for measures 6-10. Measure 6 begins with a new melodic phrase. Measures 7-8 continue this phrase. Measure 9 is a repeat sign with two endings: the first ending leads back to measure 6, and the second ending leads to measure 10. The key signature changes to two sharps (F# and C#) in measure 9.

11

*f*

Musical notation for measures 11-13. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes. The dynamic is marked *f* (forte).

14

1. 2. rit.

Musical notation for measures 14-18. Measure 14 starts a new melodic phrase. Measures 15-16 are a repeat sign with two endings. The first ending leads back to measure 14, and the second ending leads to measure 17. The piece concludes with a *rit.* (ritardando) marking in measure 18.



# Un hippoquoi?

Piano intermédiaire

Yves Barbieux

♩=95

rit. . . . . A tempo

Piano

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p* *f* *mf*

9

17

25

33

41 rit. . . . .

49 A tempo

57





# Le putois

Piano intermédiaire

Yves Barbieux

♩=150

Piano

*mp*

5

*mf*

9

*f*

1. 2.

14

18

*p*

*rit.*

*f*



# Mon orteil amoureux

Piano intermédiaire

Yves Barbieux / Sébastien Duthoit

♩=90

Piano

4

8

13

18

22



# Pas la peine d'aller au zoo

Piano intermédiaire

Yves Barbieux/Virginie De Lutis

♩=95

Piano

5

9

13

19

23

*mf*

Musical score for measures 23-26. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth-note runs, often beamed in pairs, with some notes tied across measures. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the first measure. The system concludes with a double bar line and repeat signs.

27

*f*

Musical score for measures 27-30. The melody in the right hand continues with eighth-note runs, now featuring some dotted rhythms. The left hand accompaniment remains consistent with eighth notes. A dynamic marking of *f* (forte) is present in the first measure. The system concludes with a double bar line and repeat signs.

31

Musical score for measures 31-34. The melody in the right hand continues with eighth-note runs. The left hand accompaniment changes to a pattern of chords, primarily dyads and triads, with some chords containing a sixteenth-note tremolo. The system concludes with a double bar line and repeat signs.